

# Venerable Anthony of the Kiev Caves (1073A.D.)

## Troparion

Tone 4

Serbian Chant  
arr. P. Drobac

F

Leav - ing be - hind\_\_\_\_ the\_\_\_\_ tu - mult\_ of the world,  
in ac - cord-ance with the Gos - pel you\_\_\_\_ fol-lowed af - ter  
Christ,\_\_\_\_ re - ject - ing the\_ world. And liv - ing an an -  
gel - ic life, you at - tained the calm ha - ven of Mount Ath -  
os, from whence, with the bless - ing of the fa - thers,  
you\_\_\_\_ went to Mount Ki - ev, and liv - ing there  
an in - dus - tri - ous life, you en - light - ened thy -  
home - - - land; and show - ing a mul - ti - tude  
of mo - nas - tics the path which leads to the king - dom of  
heav - en, you\_\_\_\_ led\_\_\_\_ them\_\_\_\_ un - - to\_\_\_\_ Christ.

Him be - seech, O ven - 'ra - ble An - tho - ny,  
that our souls may be saved.

The musical notation consists of two staves of music in G clef, common time. The first staff contains eight measures of music, followed by lyrics: "Him be - seech, O ven - 'ra - ble An - tho - ny," with a final measure. The second staff begins with a measure starting with a quarter note, followed by lyrics: "that our souls may be saved." Above the second staff, there are two large letters, C and F, likely indicating a specific mode or section of the chant.